

Special Irish Culture Concert at The Irish Folk Club Munich.

**Eine Reise durch die traditionelle irische Musik von 1688– 2016 mit Fintan Vallely, Gerry (fiddle) O'Connor & Tiarnán Ó Duinnchin
Montag, 18 September 2017 – Irish Folk Club Munich im Stemmerhof –
<http://www.irishfolkclubmunich.com/contact-us-booking/4535003508>**

Ausgangspunkt für unsere Reise sind Melodien aus dem 17. und 18. Jahrhundert, die damals täglich zu hören waren, aber erst gegen Ende dieser Epoche von engagierten Musiksammlern zu Papier gebracht und veröffentlicht wurden. Diese Melodien erlebten ab den 1960ern eine Renaissance und sind heute – auch dank dem neuen irischen Selbstverständnis, das sich im späten 19. Jh. entwickelte und Irland grundlegend veränderte – fester Bestandteil der modernen traditionellen Musik, fließen in die klassische Musik ein und beeinflussen Rock und Pop. Im weiteren Verlauf führt uns unsere musikalische Reise zu moderneren Tanzmelodien. Melodien, die vor dem zweiten Weltkrieg populär waren und zu denen in ganz Irland getanzt wurde. Die Musiker spielen die „uilleann pipes“, eine spezifisch irische Dudelsackart, die im frühen 18. Jh. entwickelt wurde, und die Holzquerflöte, eine Flötenart, die vor 1860 entstand und die Geige.

<http://www.imusic.ie/>
<http://www.tiarnan.ie/>
<https://www.gerryoconnor.net>
<http://www.irishfolkclubmunich.com>

Celebrations at The Irish Folk Club Munich.

Fintan Vallely, Gerry (fiddle) O'Connor & Tiarnán Ó Duinnchin -
A Traditional-music progress around Ireland, c. 1688-2017

This is a music journey that begins with melodies from the 17th and 18th centuries that were committed to print by dedicated collectors in the dying years of their period of daily use. As a result of revival from the 1960s on, and driven by the ideology of the late 1800s which changed Ireland dramatically, this music has now become part of the stock, expressive variety of modern-day Traditional music, while also enjoying a life in Classical performance as well as in Rock and Popular musics. More-modern dance tunes and airs are played also in the recital, the material that was the core of pre-World War 2 popular music for social dancing all over the island. The instruments used are uilleann pipes, a unique Irish form of the bagpipe developed in the early 1700s as the 'Irish pipes' or 'union pipes', and the pre- 1860s, wooden concert flute and the fiddle.

The Performers

Fintan Vallely has been playing music since his younger teens in the early 1960s, first on whistle, then on flute and uilleann pipes. From Armagh, he was the author of the first tutor for Irish flute in 1986, and is a tutor at the annual Willie Clancy summer school in Co. Clare. He recorded an LP - Irish Traditional Music - in 1979, this and a 1990 album with guitarist Mark Simos, The Starry Lane to Monaghan, both on CD. He toured with singer and accordionist Tim Lyons, with whom he recorded satirical song on Big Guns and Hairy Drums. Over the years 1995-2009 he performed A Fool's Errand with the late poet Dermot Healy in which he played his own compositions; this has been broadcast on radio. A commentator on Traditional music, he has written as a critic (The Irish Times and the Sunday Tribune), he has lectured on it at the National University of Ireland, Maynooth, later at University of Ulster, Trinity College Dublin, Dundalk Institute of Technology, Queen's University Belfast and in Britain and the USA. In 2011 he left academic life to concentrate on performance. Drawing together his experiences is his remarkable 880-page encyclopedia Companion to Irish Traditional Music (1999 & 2011); so too his other dozen or more books which deal with a variety of musicians and issues. His flute tutor was revised and reissued in by Waltons in 2013, now A Complete Guide to Learning the Irish Flute, this with a full range of techniques involved in traditional flute playing, drawing on his 2004 doctoral research into the flute in Ireland. Currently he tours with Tiarnán Ó Duinnchín, Gerry O'Connor and Sibéal Davitt in Compánach, a musical interpretation of his Companion. He has travelled widely playing music - in Ireland, North America, Asia and Australia.

Gerry (Fiddle) O'Connor one of Ireland's most outstanding fiddle players. His family has played fiddle for at least four generations and Gerry is able to draw on this wealth of music learned from his mother Rose O'Connor and also from hand-written manuscripts passed down through the family. Later he came under the influence of Joe Gardiner the great Sligo fiddle player, who lived in Dundalk for many years. Gerry breathes new life and intensity into many long forgotten tunes from his home area in the North East of Ireland. His unique personal style and splendidly fluid bow-hand combined with technical virtuosity have brought him to concert stages throughout the world and have earned him international renown. Gerry is sought after throughout the world as a master musician for masterclasses . Over the years Gerry has brought his vibrant fiddle music to Siberia, Denmark, Sweden, Italy Germany, Austria, Slovenia, Norway, Brittany and Spain. Some of this was with "Lá Lugh" but other projects included working with various musicians including Donal Lunny, Breton guitarist Gilles le Bigot, and Italian pianist Antonio Breschi. Gerry was also a founder member of the now legendary Skylark.

Tiarnán Ó Duinnchín is from Monaghan. He has played uilleann pipes since the age of nine, taught by the Armagh Pipers Club. He has achieved four All-Ireland fleadh cheoil titles, as well as two in An t-Oireachtas, and in 2013, the Seán O Riada Bonn Óir award. Highly commended in reviews for his precise, articulate playing, he has been touring professionally since 1995 both as a member of various bands and as a solo performer. This has taken him to Europe, United States, Asia, Africa, Canada, Japan, New Zealand and Australia. He has partnered numerous musicians over the years, including Tommy Peoples, Laoise Kelly, Paul O Shaughnessy, Brian Finnegan and brothers Niall and Cillian Vallely. He worked with Máire Ní Bhraonáin (Clannad) from 1997-2001 recording on two albums with her, and he has recorded with many different artists; his music has also featured in two films. In 2015 his performance gained him an award from the Department of Arts, Heritage and the Gaeltacht to purchase uilleann pipes in furtherance of his career. He has played on and presented radio and television programmes for BBC, RTE and TG4, and he features on several albums, notably with his partner Stephanie, a singer who is great-grand-daughter of Sarah Makem, and on CDs by Na Dorsa, Dana and Hazel O'Connor.

